

SHULI SADE

www.shulisade.com

Shuli Sadé lives in NYC and works at her studio at Mana Contemporary, Jersey City, NJ

Education

1976 BFA Bezalel Academy of Art and Design, Israel

1979 Post Graduate studies, School of Visual Arts, NYC

Teaching Art and Design

1991-2002

Parsons School of Design, NYC, School of Architecture, University of Pennsylvania, Philadelphia, School of Architecture, Bezalel Academy of Art and Design, Israel

Exhibitions

2015

ARS Continuum: Amelie A. Wallace Gallery 1978 to the Present, curator: Hyewon Yi

Urban Weavings, Safe in my frame, Achter de Boom Gallery, Lower East Side, NY

2015

- New Media, Steadman Gallery, Rutgers University, Camden, NJ

2014

* Night Vision, photography, Mana Monumental, Mana Miami, curated by Eugene Lemay

- What I remember would echo in your memory too, solo, video, photographs, Independent Art Projects, Mass MoCA, North Adams, MA.

- Anamnesis, Walsh Gallery, Seton Hall University, NJ,

- Downtown Fair, Cynthia Reeves Projects, New York, NY
- Architecture+Film EZUFF, Urban Film Festival, Spectrum, NY
- Presenter at Softwareandart <http://www.softwareandart.com/presenters/>

2013

- Art Miami, Cynthia Reeves Projects, Durée, solo installation, La Rete Art Project Curator's choice, video stills
- Art South Hampton, Cynthia Reeves Projects, Rain Drop Migration, video stills
- Cell Mates, sculpture, Walsh Gallery, Seton Hall University, S.Orange, NJ
- PULSE NY, Cynthia Reeves Projects, Grid Signals, photographs
- Grid Signals, video, the EZUFF Urban Film Festival, NY, Toronto
- Connectivity, Group show, Photographs, video, McColl Center for the Arts, Charlotte, NC

2012

- Reconfiguring Memory, solo permanent installation, Neurobiology of Cognition Laboratory, Center for Neural Science, New York University
- Conference of the Birds, Reeves Projects, Mana Contemporary, NJ

2011

- Conceptualizing the Body: Gaze, Masquerades and spectacle, photographs, Amelie Wallace Gallery, Old Westbury
- Art Miami, Cynthia Reeves Projects, Rain Drop Migration, video stills
- Encode Decode, solo, Installation, art residency Gallery, Herzeliya, IL

2010

- Shifting Perceptions: Meditation on time and Velocity: Solo, Gensler Architects, Washington DC
- Sense of Place, Group show, Cynthia Reeves Gallery, NYC
- Art Chicago, Cynthia Reeves Projects, Time Flies, video stills, Chicago
- Two Degrees of Separation, Group, video stills, Gallery Satori, NYC
- Art Miami, Cynthia Reeves Projects, Raindrop Migration, Video Stills

2009

- Waterfall, video installation, Solo, Brattleboro Museum, VT
- Time Grid, Basel Art Fair, Cynthia Reeves Gallery
- Time Grid Art Chicago, Cynthia Reeves Gallery
- Time Lapse, Art on Paper, Park Ave Armory NY, Cynthia Reeves Gallery
- Thinking in Time, Solo, Spheris Gallery, Hanover, NH

2008

- Red Dot, Art Miami, Cynthia Reeves Gallery
- Thinking in Time, Solo, Cynthia Reeves Gallery, NYC
- Durée, Solo, Amalie Wallace Gallery, SUNY Old Westbury

2007

- Running in Cycles, Solo, Spheris Gallery, Hanover, NH
- Back to the Future: Contemporary American Art from the Collection Mead Museum, Amherst
- March 30 – August 26, 2007 featuring works by American Contemporary artists acquired by the Mead Art Museum

2006

- Time Flies, Art Miami, Cynthia Reeves Gallery
- Running in Cycles, Solo, Cynthia Reeves Gallery, NYC
- Vanishing Point, Solo, Kolok Gallery, North Adams, MA
- Illuminated Disjunction, Solo, Hungarian Cultural Center, NYC
- Tarworks, Kolok Gallery, North Adams, MA
- Tarworks, The Print Show, Kolok Gallery, North Adams, MA
- Tarworks, Gallery Artists Show Kolok Gallery, North Adams, MA
- Forward / Backward, Art on Paper NY, Cynthia Reeves Gallery

2004

- Scope LA, Tarworks, Solo, Los Angeles CA
- Photographs, Art Incubator, Ethan Cohen Fine Arts, NYC

2003

- Forward/Backward Linear Strata, Installation, Time Capsule, Art in General, NYC
- Sacred Drawings, Solo, Tibetan Healing International Conference Washington, DC

- Off the Beaten Track, Tarworks, Mead Museum, Amherst MA
- Time Capsule, Art In General, video, sculpture Installation, NYC
- Blueprints Reconfiguring Space, Double Vision, Art inGeneral, NYC
- Etchings, Atelier Cabri Gallery, Israel

2002

Landscapes, Photogravoures-Etchings, Solo Show, Sade Studio, NYC

2001

Vanishing Point, photographs, tarwork, Solo, Fox & Fowle Architects Gallery, NYC
 Sacred Drawings, Solo, Mandala drawings, WDC
 Energy: Photographs, Monart Center for the Arts Museum, Israel

2000

Light and Its Opposite, Solo, Photographs, Lemberger Museum of Photography, Israel
 Photographs, UJA Gallery, NYC
 Photographs, Basam Abu Shakra Gallery, Um el Phaehem, Israel
 Photographs, AIPAD/Vision Gallery, NYC

1999

Mythic Arrangements, Ehrenkrantz Eckstut & Kuhn Architects gallery, solo, LA.
 Photo Fair, Pac building, photographs, solo, NY
 Elements, Ellen Kim Murphy Gallery, solo, LA
 Women photographers reflect women Talli's Fine Arts Gallery, NY
 Photographs, Vision gallery, Jerusalem, Israel
 Sacred Landmarks, Talli's Fine Arts Gallery, solo, NY
 Photographs, Vision Gallery AIPAD, Hilton, NY

1998

Vision Gallery, photography, Jerusalem, Israel
 Vision Gallery AIPAD, photography, Hilton, NY
 Russell Resources, photography, Perth, Western Australia

1997

Block & Lot # 2404-11, Public Space Brooklyn, sculpture installation, Brooklyn, NY
 Structures and Elements, Sade' studio, solo, photographs, drawings, objects, NY

1996

Fragments of Anxiety, Columbia University, Avery Hall, School of Architecture, solo, photography, NY

Infrastructure of the Lost, Sade' studio, solo, drawings + photographs, NY

Hoffman Gallery, Installation, drawings, photographs, Portland, Oregon

Vision Gallery, photographs, San Francisco

Schneider Gallery, photographs, Chicago

1995

Agni Vidya- the Fire of Knowledge, City of Venice Biennial, solo, sculpture, Isola Certosa, Italy

Landscapes of Nostalgia, Sade' studio, solo, photography installation, NY

1994

Memorable America II, Sade' studio, photography installations, NY

Imprint, A.I.R. Gallery, photographs, NY

1993

Memorable America I, Sade' studio, solo, photographs, paintings, NY

Sculptors of the Next Century, Socrates Park, L.I.C., N.Y.

Monumental Propaganda, World Financial Center, sculpture, N.Y., Moscow

1992

Small Works # 3, Parsons School of Design, drawings, N.Y.

1991

Symbolism in the 90's, Barrett House, painting, New Paltz, N.Y.

New Directions, Barrett House, painting, New Paltz, N.Y.

1990

Galleria Principal, sculpture, painting, Altos de Chavon, Dominican Republic

1987

Corporate Art Directions, paintings, N.Y.

1983

East West, Israel Museum, Installation, Jerusalem, Israel

1981

Feminine Objects, Tzavta Jerusalem P.V.V, video, Israel

1980

Gimmel Gallery, solo, sculpture, photography, Jerusalem, Israel

Biennial of Contemporary Art, video, photographs, sculpture, installation, Tel Hai 80, Israel

Borders, Israel Museum of Contemporary Art, photographs, sculpture, Jerusalem, Israel.

1979

Touching space, Bertha Urdang gallery, solo, photographs, NY

Feminine Objects, A.I.R. Gallery, photographs, video, N.Y.

Bertha Urdang Gallery, painting, NY

1978

Basel Art Fair, video, Switzerland

Artists House, photography, Tel Aviv, Israel

Haifa Museum of Contemporary Art, New Acquisitions, Israel

Haifa Museum of Contemporary Art, Biennale of Young Artists, Israel

1977

Bertha Urdang Gallery, photography painting, NY

Bait Ha'am Gallery, drawings, and paintings, Rehoboth, Israel

1976

Artists House, photography, Tel Aviv, Israel

Grants, Fellowships, Awards

2014

The Pollock-Krasner Foundation grant

2013

CoD+A Top 100, The Art Commission, Collaboration of Design+Art Award

2012

Millard Meiss Publication Fund, CAA awards grant, collaboration with Dorita Hannah, Event Space: Theatre Architecture and the Historical Avant-Garde, Routledge Press

2012

Lower Manhattan Cultural Council Artists Summer Residency

2002

NYFA Art recovery fund

Lower Manhattan Cultural Council & the NY City Department of Cultural Affairs Art Fund

2000

National Electric Company, Israel

NY-Israel Cultural Cooperation Commission

Art Development Committee, NY

1999, 1997, 1996, 1995

Art Development Committee, NY

1992

National Endowment for the Arts, Painting Fellowship, US

1978

America- Israel Cultural foundation, Israel-US

1978, 1977

Ministry of Education, Israel

1976, 1975

Mirrelman Bank of Commerce & Industry Foundation, Israel

1974, 1973

Bezalel Academy of Art and Design fellowship, Israel

Selected Public Collections

- Mead Museum, Amherst, MA
- Haifa Museum, Israel
- Israel Museum, Israel
- Lemberger Museum, Israel
- The Department of Neural Science, New York University
- Fortune 500 Corporate Collection, Charlotte, NC
- Deloitte, Dallas TX
- New York Women's' Foundation, NYC
- Pfizer Corporate Art Collection, NYC
- Archem, Herzella, Israel
- Tara Technologies, NJ
- AMBA PLLC, NY
- PASPA, NYC
- Energy Capital, NJ
- Alliance Bernstein, NYC
- Okemo Ski Resorts, VT
- Russell Resources, Australia
- Dartmouth-Hitchcock Medical Center, NH
- F.J. Sciame Construction, NY
- Price Waterhouse Miami (PWC)
- Cozen O'Connor International Headquarters, Philadelphia PA

Selected Publications

Essays

- 2012 "Exploration of space and time", essay by Jonathan Goodman, Sculpture magazine
- 2011 "Expression, Comfort and Art" by Javere Pinnock, The Catalyst
- 2011 "Pars Pro Toto" Encode/Decode, Essay by curator

Varda Genosar

- 2008 “Never Remain Still” essay by Jonathan Goodman
- 2000 “Light and its opposite”, essay by Bill Arning

Books

- 2014 Making Place for Art II, Mana Contemporary, Photographs, Shuli Sadé
 - 2013 Making Place for Art I, Mana Contemporary, Photographs, Shuli Sadé
 - 2012 Reconfiguring Memory, with André Fenton.
 - 2012 Above the sea of Galilee, Photographs, Shuli Sadé
 - 2007 Best Ugly & Other Principles of Integrated Psychological Design by AvroKO Design
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- 2006 Socrates Sculpture Park
- 2005 The East River: Images of America Greater Astoria Historical Society, Erik Beard, Thomas Jackson, Richard Melnick
- 2005 Eating Architecture, MIT Press, by Jamie Horwitz, Paulette Singley, Shuli Sade photographs of the Meat Market for Dorita Hanna chapter
- 2003 A Creative Legacy: A History of the NEA Jennifer Dowley and Nancy Princenthal

Catalogs

- 05-13-15 Alt/Process Issue #1
- 01-15 New Media artist /Andrea Kirsch
- 06-14 Anamnesis, Jeanne Brasile, Walsh Gallery
- 06-13 Cell Mates, Jeanne Brasile, Lisbeth Murray, Walsh Gallery
- 06-24-10 Sense of Place, PDF catalogue Cynthia Reeves
- 04 -30-10 Art Chicago PDF catalogue Sense of Place PDF catalogue Cynthia Reeve
- 04- 08 Duré, catalogue Amelie Wallace Gallery, Hyewon Yi
- 2003 Off the Beaten Track, exhibition catalogue T. Clark
- 2003 Time Capsule, exhibition catalogue Tami Katz Freiman
- 2000 Light and its opposite, catalogue Eli Limburger Museum of Photography

Articles

Interiors&Sources: Memory Deconstructed by AnnMarie Martin, 09-2015
http://digital.interiorsandsources.com/interiorsandsources/september_2015?utm_source=MagnetMail&utm_medium=ADVDigitalalert&utm_content=2015_09_03%20IS%20Digital_Sept15_ADV&utm_campaign=Find%20your%20place%20here&pg=83#p8g3

Terminal Art Magazine: *Grid vis--a--vis Grid: City Lights as the Reflection of Human Memory* In the works of multi--disciplinary artist Shuli Sade, Essay by Rebeca Rass, March 15, 2015

On our Radar, Creative Capital, selected among semi finalists proposed projects, published online, March 2015

The Art Blog.org : *From the digital toolbox* at Rutgers-Camden Center for the Arts, By Andrea Kirsh, February 16, 2015 <http://www.theartblog.org/2015/02/from-the-digital-toolbox-at-rutgers-camden-center-for-the-arts/>

- Cross Pollination between art and Science: A conversation with Shuli Sadé and Martina Carusso, Sept 3, 2014 <http://independentartprojects.com>
- CODA Magazine/surface and Meaning May 2014
- <https://www.codaworx.com/project/duree-durations-cynthia-reeves-projects>
- 07-08-13 America-Israel Cultural Foundation, featured artist of the week
- <http://aicfartists.blogspot.com/2013/07/feautred-artist-of-week-shuli-sade.html>
- 06-22-13 Top 100 CoD+A Awards
- Presenter at Softwareandart <http://www.softwareandart.com/presenters/> December 22, 2012
- <http://codaawards.com/proj/reconfiguring-memory/218>
- 11-22-11 Interview/ You Tube, Amelie Wallace Gallery: Conceptualizing The Body:
- www.youtube.com/watch?=Bdi_Vzq7YLs
- 09-11 Shuli Sade on FYEAHWOMEN ARTISTS
- <http://fyeahwomenartists.com/post/10003119863/shuli-sade>
- 12/11/11 "Expression, Comfort and Art by Javere Pinnock, The Catalyst
- 08/02/10 Artnet, Sense of Place
- 6/24/10 Sense of Place, Art Daily, Five Contemporary photographers
- 04/27/10 ArtInfo, Art Chicago
- 07/30/09 New York Times Art & Design

- 3/09 "Spheris Gallery Exhibit Uses Mixed Media to Explore Time" by Jane Reynolds,
- The Dartmouth
- 02/27/09 ArtInfo Work on Paper Fair Gets Off to Confident Start, Jillian Steinhauer
- 02/27/09 Art plays with Time, Alex Hanson, Valley News
- 11/20/08 "Review of Shuli Sade's Work" Ruthi Noy Maariv America
- 11-21/08 Maarive America, essay by Ruthi Noy
- 4/20/08 "Review of Duree" Old Westbury Times
- 3/20/08 "On Cloud Nine" Jeff Turentine Architectural Digest
- 8/22/06 "Image of Decline: Vanishing Point" Marcisz Berkshire Eagle
- 8/13/06 "Lost but not forgotten: a review of Vanishing Point" Jane Hudson
- 07/06 "Master of Scale and Minimalism" David Sokol Metropolis Magazine
- <http://metropolismag.com/cda/story.php?artid=2253>
- 12/03 "Artists Examine the Role of Landscape" Gloria Russell, The Sunday Republican
- 06/03 "Time Capsule, Exhibition Review" Eleanor Ettinger, Art News
- 05/03 "Time Capsule, Exhibition Review" Richard Francis, The New Yorker
- 2006 Photography-guide.com: Reeves Contemporary gallery
- 06/06 the Douglas Kelly list, Cultural Department
- Consulate General of Israel in NY <http://www.israelfm.org/culture/#exhibits>
- 2006 Metropolis, "The show goes on", by Akiko Busch
- 2006 May-June- August: Berkshire living, www.berkshirelivingmag.com, and
- www.thetranscript.com
- 2005 Ralph Lauren magazine www.ralphlaurain.com
- 2003 The Republican, Artists examine the role of landscape, by Gloria Russell
- Off the Beaten track: Contemporary mindscapes, catalogue by Trinkett Clark
- www.amherst.edu/~mead/exhibitions
- Off the Beaten track: contemporary mindscapes
- <http://www.tfaoi.com/letters.htm> -Resource Library Magazine-America's Magazine
- for Representational Art
- A creative legacy A history of the National Endowment fir the arts, Harry Abrams
- 2002 31ST Annual SIA Conference Brooklyn publication www.sia-web.org

- 2000 Ha'aretz Article by David Rap, Israel
- 2000 Photography and Digital Media Article by Chanan Getride, Israel
- 2000 Teva Hadvarim #52 Art energy, by Alon Offir, Israel
- 2000 Maariv Article by Yael Tevet, May, Israel
- 2000 Studio art magazine Industrial temples, by Michaela Raveh Globbs
- 2000 Yediot Haifa Article by Yoram Mark Riech, May
- 2000 Tarbut Neto Article by Yoram Mirit Kushnir, May
- 2000 Kol Haemek Vehagalil June, review
- 2000 Shishi be8 May, review
- 2000 A- La Gush May, review
- 1999 Yediot Ahronot Vision gallery, by Gilad Meltzer
- 1999 Yediot Ahronot Vision gallery, by Dana Gildman
- 1999 Jerusalem Post Vision gallery, by Angela Levine
- 1999 TV interview Cannel 3, Vision Gallery, Israel
- 1998 Camera Arts Article by Steven Simmons
- 1998 Friends of Bezalel by Vera Hollander
- 1996 National Museum of American Art collection of slides and electronic images, NEA
- 1996 News line Columbia University, NY
- 1996 1st Thursday Portland, Oregon
- 1995 Paper Magazine, NY
- 1995 Metropolis by Akiko Busch, NY
- Cronaca VENEZIA la Nuova article by Marco Vianello, Italy Venezia La Nuova June 19
- Il Gazzettino Article by Roberto Miracapillo, June 19, Italy
- Il Gazzettino Article June 16, Italy
- 1994 Paper Magazine, NY
- 1993 New York Times Aug 3, 6, Michael Kimelman, NY
- The National Herald Long Island City, Aug 10, NY
- 1992 Life Poughkeepsie Journal, June 7, NY
- Art TV interview at Channel 16 NY
- 1990 Art Journal Santo Domingo, Dominican Republic
- Channel 13 May 20 1990, Santo Domingo, Dominican Republic
- 1982 The Israeli Economist By Joanne Stark, July, Israel
- 1980 Hotam Review, Israel
- Yediot Ahronot By Miriam Tal Sept, Israel
- Art In America By Lucy Lippard , Jan, NY
- 1979 The New York Times By Grace Gluck Sept 21, NY
- Artists from Israel Catalogue by Dorit Levitee', NY
- Ariel Reviews of Arts & letters in Israel, NO.49, 50
- The NY Arts Journal By Holland Carter, Feb, NY
- The Village Voice By Karen Larsen, Sept, NY
- USICA World Publication of USIA, Sept, W.D.C.

- Yediot Ahronot By Adam Baruch October, Israel
- 1979 Flesh Art By Valentin Tatransky March-April, NY
- 1978 Jerusalem Post By Mike Ronen, April, Israel
- Maariv By R. Bath Ephraim, May, Israel
- Maariv By Rachel Angel, May, Israel
- 1977 Arts Magazine Review, Sept
- 1976 Haaretz Review by Ran Schehori, August, Israel
- Maariv By Rachel Angel, August, Israel